



## ARTIST STATEMENT

For me, creating has never been an 'on purpose' action. Creating has always been an intuitive process; an intuitive process that as I have developed has been paired with intent and research.

Creating gift's me with still moments; moments where the white noise is quiet, and I am suspended in clarity. Everything in the world that seemed upside down, through the action of creating, is right side up again.

In trying to make sense of and creatively respond to the deeply personal, I attempt to create a narrative that is universal; a narrative that seeks to resolve the tension between our innate light and dark.

My works are always centred around a character, a place and a story not my own; a narrative severed from my own reality and path. During my practice there is a disconnect that occurs, a place to hide; I have found when you are lost in a narrative not your own you can find your most authentic self. Here I can safely examine the darkest and lightest extremities of my pain and my path, creating a story that translates into our pain and our path.

I am forever drawn to the visual language of photography, the imagery of a beautifully threaded collection of words and the legacy of femininity held within the fibres of textiles and costume.

It is from these three elements; these three creative disciplines that I construct each narrative. It is through each constructed narrative that I attempt to make sense of my path and to critically examine the cracks in our collective story.

**Art as Narrative.**

Stories threaded with all kinds of Lies  
and some version of the Truth.

Nonsensical Imagery.

Chaos seeking Divine.

**Angelique Joy**

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## LEARNING EXPERIENCES

**Bachelor Visual Arts: Photography**  
2007 - 2010, 2016 - Current, UNI SA

**Fashion Design and Construction  
+ Corset Construction**  
2016 - 2017, TAFE SA

## CREATIVE INDUSTRY EXPERIENCE

**Photographic Assistant**  
January 2014- Current

**Photographic Art Practice**  
January 2007- Current

**Costume design and alterations**  
January 2007- Current

## EXHIBITIONS + COMPETITIONS

**Australia's Top Emerging Photographers:  
Highly Commended Portfolio**  
2017, Sydney

**Fisher's Ghost Art Awards: Open Finalist**  
2016, Campbelltown Arts Centre, Sydney

**Skrambled Eggs VII Group Show**  
2016, Shimmer Festival, McLaren Vale

**Skrambled Eggs VI Group Show**  
2015, De La Liff Gallery, Adelaide

**Head On Photography Festival: Semi Finalist**  
2015, Sydney

**Emma Hack Art Prize: Finalist**  
2015, Adelaide Convention Centre, Adelaide

**Fragments of a Female Consciousness  
Solo Exhibition**  
2009, Adelaide Fringe Festival, Higher Ground, Adelaide

**A4play**  
2008, Higher Ground, Adelaide

**Youthscape 08**  
2008, RSASA Gallery, Adelaide

**Adelaide Arcade Pink Ribbon Art Exhibition**  
2008, Adelaide Arcade, Adelaide